

WA/HNM/CM/55/4/91

CATALOGUE

OF

# OLD PICTURES

THE PROPERTY OF

THE REV. W. RIPLEY

Of The Parsonage, Bentley

AND

## OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, NOVEMBER 30, 1917

AT ONE O'CLOCK PRECISELY

—\*—

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street*,  
*St. James's Square, London, S.W. 1*

## CONDITIONS OF SALE.

- I. THE 'highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, NOVEMBER 30, 1917,

AT ONE O'CLOCK PRECISELY.

*The following are  
The Property of the late JAMES WELCH, Esq.*

## DRAWINGS.

J. STUART.

- 2/18/-  
1 CHARLES KEAN, AS "RICHARD III"  
23½ in. by 15 in.

S. DE WILDE.

- 257  
2 C. Mathews, as "Buskin" in "Killing no Murder"; W. Farren, as "Lord Ogleby" in "The Clandestine Marriage"; and J. Emery, as "Tyke" in "The School of Reform" 3  
*From the Collection of Mrs. C. Wyllie, 1910*

S. DE WILDE.

- 257-  
3 MR. RAYMOND, AS "THE STRANGER"; BELLAMY, AS "ROBIN HOOD"; and J. FAWCETT, AS "WHIMSICULO" IN "THE CABINET" 3  
*From the Collection of Mrs. C. Wyllie, 1910*

S. DE WILDE.

- 2/107-  
4 W. Blanchard, as "Sir Andrew Aquecheek" in "The Twelfth Night"; J. Munden, as "Autolicus" in "The Winter's Tale"; and J. Liston, as "Pompey" in "Measure for Measure" 3  
*From the Collection of Mrs. C. Wyllie, 1910*

## S. DE WILDE.

- 15/- 5 D. Terry, as "Leon" in "Rule a Wife and Have a Wife";  
and W. T. Lewis, as "J. Diddler" in "Raising the Wind"  
*From the Collection of Mrs. C. Wyllie, 1910* 2

## WADSWORTH.

- 5/- 6 Mr. Russell, as "Bob Logic"; and "The Captain" (Mr.  
Alfred Bishop), by S. H. Sime 2

*The following are the Property of  
The REV. W. RIPLEY, of The Parsonage, Bentley.*

## PICTURES.

## DUTCH SCHOOL.

- 155/- 7 AN APARTMENT, with a lady seated at a table, a gentleman  
returned from sporting, and a maidservant  
*On panel—17 in. by 13½ in.*

## EARLY ENGLISH SCHOOL.

- 25/- 8 PORTRAIT OF LADY MARY DOROTHY MONTAGUE, in white  
muslin dress; and THE LAUGHING GIRL, after Sir J.  
Reynolds, P.R.A. 2

## GIORDANO.

- 3 1/2/- 9 THE HOLY FAMILY, with an Angel  
29 in. by 37 in.

## D. V. H.

- 32/- 10 A VIEW ON THE RHINE, with buildings, boats and figures  
*On panel—17¾ in. by 25 in.*

## HONDECOETER.

- 40/- 11 A PEACOCK AND POULTRY, in a landscape  
39 in. by 49 in.

## SIR G. KNELLER.

- 1180 12 PORTRAIT OF THE DUKE OF MARLBOROUGH, in armour, with white cravat, holding a baton in his right hand, and pointing to a battle scene  
49½ in. by 39 in.

## M. LAROON.

- 6080 13 A VIEW IN HYDE PARK, with Lord Rivers and Sir Robert Walpole in a garden in the foreground  
35 in. by 56 in.

## PONTORMO.

- 1580 14 THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN, in a landscape  
On panel—25 in. by 20 in.

## TENIERS.

- 1880 15 THE DENTIST  
16½ in. by 12 in.

## TERBURG.

- 16 THE DESPATCH; and A RIVER SCENE, with building, boats and figures 2  
On panel

## TURNER.

- 17 A SCENE OFF THE COAST WITH SAILING-BOATS: Stormy weather  
17½ in. by 21 in.

## F. X. H. VERBEECK.

- 18 ARTISTS' STUDIOS—a pair 2  
17¾ in. by 22½ in.

## R. WILSON, R.A.

- 19 A WOODY RIVER SCENE, with two monks in the foreground  
24 in. by 29 in.
-



THE PROPERTY OF A GENTLEMAN.

PICTURES.

P. BOUT AND A. BOUDEWYNS.

- 20 A MOUNTAINOUS RIVER SCENE, with a ferry-boat, cart and figures

*On panel—19½ in. by 26 in.*

*Exhibited at Leeds, 1889*

CANALETTO.

- 21 THE EMBARKATION OF THE DOGE OF VENICE FROM THE PALACE

*39½ in. by 42 in.*

*From the Collection of Edward Mills, Esq.*

*Exhibited at Leeds, 1889*

CUYP.

- 22 THE INTERIOR OF A CHURCH, with figures

*On panel—17¼ in. by 13½ in.*

*Exhibited at Leeds, 1889*

C. VAN FALENS.

- 23 A RIVER SCENE, with a peasant watering horses

*12¼ in. by 14½ in.*

*Exhibited at Leeds, 1868*

*Exhibited at Leeds, 1889*

*From the Collection of Sir C. M. Lamb*

J. GLAUBER AND G. LAIRESSE.

- 24 A BAY SCENE, with Classical buildings and figures

*27 in. by 22 in.*

*Exhibited at Leeds, 1889*

M. D'HONDECOETER.

- 25 MONKEY AND BIRDS, with a basket of fruit, in a landscape

*30 in. by 25½ in.*

*Exhibited at Leeds, 1889*

MURILLO.

- 26 SAINT JOSEPH AND THE INFANT SAVIOUR

*Circular—11 in. diam.*

## RUBENS.

- 27 PORTRAIT OF HELENA FOURMENT, in white dress, with jewelled chain and pendant  
*On panel—24½ in. by 19 in.*  
*From the Collection of Lucien Bonaparte*  
*Exhibited at Leeds, 1889*

## RACHEL RUYSCH.

- 28 FLOWERS IN A GLASS VASE  
*On panel—13 in. by 10 in.*  
*From the Collection of T. Corley, Esq.*  
*Exhibited at Leeds, 1889*

## RUYSDAEL.

- 29 A WOODY LANDSCAPE, with travelling peasants in a sandy road  
*25 in. by 31 in.*  
*Exhibited at Leeds, 1889*

## ARY DE VOIS.

- 30 A YOUNG CAVALIER, with a wine-glass  
*On panel—6¼ in. by 5 in.*  
*Exhibited at Leeds, 1889*

## A VAN DER WERFF.

- 31 A BOY WITH A BIRD-CAGE AND CAT  
*Arched top*  
*On panel—7½ in. by 5¼ in.*  
*From the Duc de Choiseul's Collection*  
*Exhibited at Leeds, 1889*

## PH. WOUVERMAN.

- 32 A LANDSCAPE, with a stream, cottage and figures near a sandy bank  
*On panel—14¼ in. by 19 in.*  
*From the Orleans Gallery*  
*Exhibited at Leeds, 1889*

## PH. WOUVERMAN.

- 33 A FROZEN RIVER SCENE, with figures playing golf  
*On panel—9 in. by 11½ in.*  
*From the Collection of W. Wells, Esq.*  
*Exhibited at Leeds, 1889*

## DIFFERENT PROPERTIES.

## DRAWINGS.

D. GARDNER.

- 34 PORTRAIT OF A LADY, in white dress, with necklace  
*Gouache*—21 in. by 20 in.

H. ALKEN.

- 35 FOX-HUNTING—*a set of four* 4  
10 $\frac{3}{4}$  in. by 14 $\frac{1}{2}$  in.

P. PANNINI.

- 36 ROMAN RUINS, and figures  
13 in. by 10 $\frac{3}{4}$  in.

D. GARDNER.

- 37 THE BIRD-CAGE: A lady, in pink dress, standing by a table,  
holding a basket; behind her is another lady, in yellow  
costume, putting a bird in a cage, which is on a table by  
her side  
*Pastel*—29 in. by 21 $\frac{1}{2}$  in.

## PICTURES.

P. VAN SCHENDEL, 1864.

- 38 A VEGETABLE-MARKET: Candlelight  
*On panel*—25 in. by 20 in.

L. J. HANSEN, 1827.

- 39 THE RECKONING  
28 in. by 25 in.

## EARLY ENGLISH SCHOOL.

- 40 A CHILD, in white muslin frock; HEAD OF A LADY, with lace  
bonnet—*on copper, oval*; and THE HOLY FAMILY, ITALIAN  
SCHOOL—*unframed* 3

JAMESONE.

- 41 HEAD OF FRANCESCO DI QUESNOY; and MRS. SIDDONS AND  
HER SON, in the Tragedy of "Isabella," by W. HAMILTON,  
R.A. 2



## VAN DER NEER.

- 42 A FROZEN RIVER SCENE, with buildings and figures  
*On panel—14½ in. by 19 in.*

## EARLY ENGLISH SCHOOL.

- 43 A CHILD, in white muslin dress, seated in a landscape, holding  
 a flower  
*29 in. by 24 in.*

## GHEERAERTS.

- 44 PORTRAIT OF LORD BURLEIGH, in rich dress, holding a wand  
*On panel—18½ in. by 13¾ in.*

## HOLBEIN SCHOOL.

- 45 ARCHBISHOP CRANMER, in robes and black cap, holding a book  
*On panel—15½ in. by 12½ in.*

## HOLBEIN SCHOOL.

- 45 ANNE BOLEYN, in black dress and white head-dress; HENRY  
 VIII.—*circular, on panel*; and SIR THOMAS SMITH—  
*drawing* 3

## W. VAN DE VELDE.

- 47 A NAVAL ENGAGEMENT  
*28½ in. by 35½ in.*

## BERGEN.

- 48 THE ANGEL APPEARING TO THE SHEPHERDS  
*31 in. by 40 in.*

## D. SEGHERS.

- 49 FLOWERS DECORATING AN INTERIOR, with peasants carousing  
*On panel—14 in. by 16½ in.*

## R. REINAGLE, R.A.

- 50 PHEASANT-SHOOTING  
*26½ in. by 35 in.*

## J. STARK.

- 51 A LANDSCAPE, with cattle near some trees  
*12½ in. by 17½ in.*

## P. NASMYTH.

- 52 THE FARM STREAM: A landscape with an old oak-tree on the left; a stream with ducks seen on the left, with a thatched shed and peasant beyond  
*On panel—16 in. by 20 in.*

## R. GRIFFIER.

- 53 A VIEW OF ROME, with peasants and animals in the foreground  
 40 in. by 54 in.

## LOUTHERBOURGH.

- 54 A PEASANT DRIVING CATTLE AND SHEEP; and CLEOPATRA 2

## ABRAHAM COOPER, R.A., 1832

- 55 GOOD MORNING. Portrait of Thomas Blood, Esq., mounted, going out shooting  
 20 in. by  $23\frac{1}{2}$  in.

## SIR F. GRANT, P.R.A.

- 56 PORTRAIT OF THOMAS BLOOD, Esq., in dark green coat and vest, with white stock  
 29 in. by 24 in.

## D. WOLSTENHOLME, JUN., 1822.

- 57 A HUNTER AND DOG OUTSIDE A STABLE; and A HUNTER  
 AT GRASS 2  
*Unframed*

## G. POUSSIN.

- 58 A LANDSCAPE, with figures and sheep  
 $28\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

## J. RUSSELL, R.A.

- 59 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak trimmed with black lace; and PORTRAIT OF SAMUEL WESLEY, the musician, in red vandyke costume, seated at a spinet 2  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in

## SNYDERS.

- 60 DOG, CHICKEN AND DEAD GAME  
 $27\frac{1}{2}$  in. by 51 in.



## M. WULFRAAT.

- 61 PORTRAIT OF A GENTLEMAN, in blue gown, standing on a terrace  
25 in. by 20 in.

## BATTONI.

- 62 PORTRAIT OF A LADY, in flowered dress with white lace frills, holding an open book  
38½ in. by 29 in.

## WALKER.

- 63 PORTRAIT OF A GENTLEMAN, in armour, with white cravat.  
In an oval  
28½ in. by 24 in.

## MIGNARD.

- 64 PORTRAIT OF DUC DE BOURGOGNE, in buff tunic, holding a pistol  
43½ in. by 33½ in.

## POURBUS.

- 65 PORTRAIT OF A LADY, in rich dress with large white lace collar  
31 in. by 24½ in.

## LANCRET.

- 66 A FÊTE CHAMPÊTRE—*on panel*; and THE BIRD'S-NEST 2

## C. JANSSENS.

- 67 PORTRAIT OF CAPTAIN THOMAS LEE, in black dress with white ruff  
28 in. by 23 in.

## C. HOLSTEIN, 1646.

- 68 VENUS AND CUPIDS, in a landscape  
*On panel*—23 in. by 26½ in.

## BAPTISTE.

- 69 FLOWERS IN A VASE  
20 in. by 15½ in.

## SCHOOL OF DAVID.

- 70 PORTRAIT OF A LADY, in white muslin dress with dark scarf, holding a pet dog  
*Unframed*—28 in. by 21½ in.

## G. HONTHORST.

- 71 A PIPING SHEPHERD; and A SHEPHERDESS, in blue hat,  
holding a staff and flowers—a pair 2  
38 in. by 30 in.

## A. KAUFFMAN, R.A.

- 72 TIMON OF ATHENS  
41 in. by 52 in.

## J. F. HERRING, SEN., 1857.

- 73 PORTRAIT OF "FAVOURITES," the property of Lord Panmure  
27½ in. by 35½ in.

## BREUKELAER.

- 74 DUTCH BOORS FEASTING  
54 in. by 90 in.

## J. VAN GOYEN.

- 75 A LANDSCAPE, with a peasant driving pigs across a bridge to  
a cottage; two figures in a boat on the left  
*Signed, and dated 1650*  
39 in. by 36½ in.

## J. C. IBBETSON.

- 76 THE BELL INN, KILBURN  
*Signed, and dated 1786*  
*On panel*—17½ in. by 23½ in.

## REYNOLDS.

- 77 PORTRAIT OF LADY GEORGINA WORSLEY, in blue dress  
trimmed with lace, seated by a spinet  
29 in. by 24 in.

## JORDAENS.

- 78 THE MADONNA AND CHILD  
37½ in. by 28½ in.

## REYNOLDS.

- 79 PORTRAIT OF EDWARD GIBBON, the Historian, in red dress,  
with white cravat  
29 in. by 24 in.



## WOUVERMAN.

- 80 A VIEW ON THE DUTCH COAST, with fisherfolk  
*On panel—16 $\frac{3}{4}$  in. by 22 in.*

## H. DE MEYER.

- 81 A VIEW ON THE RIVER AT DORDRECHT, with the church,  
 boats and figures  
*On panel—23 in. by 28 in.*

## MINDERHOUT.

- 82 A VIEW AT DORDRECHT, with numerous sailing-boats laden  
 with figures  
*22 in. by 28 $\frac{1}{2}$  in.*

## JAN VONCK.

- 83 DEAD BIRDS  
*26 $\frac{1}{2}$  in. by 24 in.*

## T. WHITCOMBE.

- 84 A NAVAL ENGAGEMENT  
*31 in. by 47 $\frac{1}{2}$  in.*

## LELY.

- 85 PORTRAIT OF A LADY, in white and grey dress. In a sculp-  
 tured oval  
*30 in. by 24 $\frac{1}{2}$  in.*

## DE LORME.

- 86 THE CLOISTERS OF A MONASTERY, with monks  
*26 $\frac{1}{2}$  in. by 20 in.*

## SIR W. BEECHEY, R.A.

- 87 PORTRAIT OF J. HEAVISIDE, Esq., Surgeon to King George III.  
 In green dress, with white stock  
*29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.*  
*Exhibited at the Royal Academy, 1804*  
*Engraved by W. Say*  
*Engraved by J. Cochrane for Jerdan's "Portrait*  
*Gallery"*  
*An Enamel of the Portrait was exhibited by H. Bone in*  
*the Academy, 1806*

## BRONZINO.

- 88 THE MADONNA AND CHILD ENTHRONED, with Saints  
*On panel—18½ in. by 12¾ in.*

## ALLAN RAMSAY.

- 89 PORTRAIT OF LADY RAMSDEN, in pink dress, holding a child  
 in her arms  
*35 in. by 27 in.*

## J. BOGDANI.

- 90 A BASKET OF FLOWERS, with a parrot and fruit  
*24 in. by 41 in.*

## F. DE HULST.

- 91 A RIVER SCENE, with farm-buildings, boats and figures  
*Signed with initials*  
*On panel—17¾ in. by 35½ in.*

## RUYSCH.

- 92 FLOWERS IN A VASE  
*20 in. by 15¾ in.*

## J. BEERSTRAETEN.

- 93 A FROZEN RIVER SCENE, with a château and skaters  
*34 in. by 46 in.*

## KNELLER.

- 94 PORTRAIT OF CAPT. JOHN WITHRINGTON CANE, in purple  
 cloak and flowing wig  
*28½ in. by 23 in.*

## HOFLAND.

- 95 VIEWS OF THE THAMES AT RICHMOND—a pair 2  
*13½ in. by 20½ in.*

## LAWRENCE.

- 96 PORTRAIT OF MRS. NORTON AND CHILD  
*Oval—34 in. by 27 in.*

## S. SCOTT.

- 97 A VIEW OF WINDSOR CASTLE, with an artist and figures in  
 the foreground  
*32½ in. by 46½ in.*



## S. SCOTT.

- 98 A VIEW OF WESTMINSTER FROM ADELPHI TERRACE  
20 in. by 37½ in.

## REYNOLDS.

- 99 THE INFANT SAINT JOHN  
28½ in. by 35 in.

## R. WILSON, R.A.

- 100 A VIEW IN TIVOLI, with figures by a river  
14 in. by 18 in.

## ZUCCARELLI.

- 101 AN ITALIAN LANDSCAPE, with buildings, figures, and animals  
20 in. by 27 in.

## F. COTES, R.A.

- 102 PORTRAIT OF A LADY, in blue and white dress, holding two  
doves in a basket  
29 in. by 24 in.

## MATSYS.

- 103 THE VIRGIN, holding the Infant Saviour  
*On panel*—22 in. by 16½ in.

## VAN DYCK.

- 104 THE DESCENT FROM THE CROSS  
*On panel*—17 in. by 13 in.

## S. HOWITT.

- 105 HARE-HUNTING; and DEAD GAME, in a landscape—a pair 2  
23½ in. by 19 in.

## EARLY ENGLISH SCHOOL.

- 106 PORTRAIT OF ORLANDO WELLS, Esq., in brown coat, with  
white stock; and PORTRAIT OF MARGARET WELLS (*née*  
Colquhoun), in white muslin dress—a pair 2  
*Unframed*—25 in. by 21 in.

## EARLY ENGLISH SCHOOL.

- 107 PORTRAIT OF PETER WELLS, Esq., Surgeon, of Bristol, in brown dress; and PORTRAIT OF MARY WELLS, in blue dress—a pair 2  
*Oval*— $13\frac{1}{4}$  in. by 11 in.

## LELY.

- 108 PORTRAIT OF A LADY, in brown dress with blue scarf, seated in a landscape holding some orange-blossom  
 49 in. by 39 in.

## MORLAND.

- 109 A LANDSCAPE, with a farm-cart crossing a bridge; and A LANDSCAPE, with a peasant and dog on a road, by MORRIS 2

## P. NASMYTH.

- 110 A RIVER SCENE, with two anglers in a boat  
*On panel*— $6\frac{3}{4}$  in. by 9 in.

## P. DE HOOGHE.

- 111 A VIEW IN A TOWN, with a lady buying fish  
 $30\frac{1}{2}$  in. by  $30\frac{1}{2}$  in.

## MORLAND.

- 112 A WINTER LANDSCAPE, with farm-buildings, figures and donkey  
 26 in. by 24 in.

## MORLAND.

- 113 A LANDSCAPE, with shepherd and sheep; and PORTRAIT OF DR. HUNTER—on panel 2

## J. S. COPLEY, R.A.

- 114 PORTRAIT OF A YOUNG GIRL, in white muslin dress with pink sash, holding some blossoms  
 26 in. by  $22\frac{1}{2}$  in.

## SIR W. BEECHEY, R.A.

- 115 PORTRAIT OF SIR THOMAS TROUBRIDGE, in scarlet military coat, with yellow facings  
 25 in. by 23 in.



## VAN DER MEULEN.

- 116 THE MEETING OF THE DUKE OF MARLBOROUGH AND  
PRINCE EUGÈNE  
51 in. by 43 in.

## WYNANTS.

- 117 A WOODY LANDSCAPE, with a sporting party  
30 in. by 41 in.

## STEEN.

- 118 AN INTERIOR, WITH A MERRY PARTY  
*On panel*—15½ in. by 22½ in.

## G. ROMNEY (AFTER).

- 119 MRS. HENRY AINSLIE AND CHILD  
29½ in. by 24½ in.

## THE MASTER OF "THE DEATH OF THE VIRGIN."

- 120 THE MADONNA, in blue and red robes, seated in an apart-  
ment, holding the Infant Saviour  
*On panel*—23 in. by 17 in.

## H. RIETSCHOOFF.

- 121 SHIPPING IN A SQUALL OFF THE COAST  
16¾ in. by 27 in.

## F. H. MANS.

- 122 A VILLAGE SCENE, with numerous figures  
15 in. by 17 in.

## A. CARRACCI.

- 123 THE TOILET OF VENUS; and A RIVER SCENE, with boats  
and figures 2

## HOGARTH SCHOOL.

- 124 MEMBERS OF THE CALLCOTT FAMILY, round a table in an  
apartment  
24 in. by 35 in.

## A. MIGNON.

- 125 A BUNCH OF FRUIT, suspended by a blue riband  
24 in. by 18¾ in.

## ALLAN RAMSAY.

- 126 PORTRAIT OF A LADY, in pink dress with white lace frills,  
and black lace fichu  
36½ in. by 28 in.

## RAVESTEYN.

- 127 PORTRAIT OF A CAVALIER, in grey doublet with white lace  
ruff and cuffs, holding his gloves; and PORTRAIT OF A  
LADY, in grey dress, holding a fan—a pair 2  
36 in. by 27 in.

## LANG JAN AND F. SNYDERS.

- 128 A CAVALIER, LADY AND OTHER FIGURES AT A FISH-STALL  
53 in. by 87 in.

## KNELLER.

- 129 PORTRAIT OF MARIE D'ESTE, in brown dress, with green  
cloak lined with ermine, seated in a landscape  
49 in. by 39 in.

## A. BOSSCHAERT.

- 130 VASES OF FLOWERS—a pair 2  
32 in. by 26 in.

## MELOZZO DA FORLI.

- 131 THE MADONNA AND CHILD, enthroned, with Saints  
80 in. by 54 in.

## A. DEL SARTO.

- 132 THE MADONNA AND CHILD, enthroned with Saint John and  
Saint Ambrose  
*On panel—65 in. by 49½ in.*  
*This Picture was painted for the Compagna di Santa*  
*Maria della Neve, and is mentioned by Vasari in*  
*his life of the artist*

## F. FRANCKS.

- 133 THE MARRIAGE AT CANA  
*On panel—21 in. by 27½ in.*

## DOLCI.

- 134 SAINT FRANCIS; and SOLOMON; JOB; DAVID; MALACHI;  
and EZEKIEL—German School—five in one frame 2  
*On panel*



## RUBENS SCHOOL.

- 135 THE ADORATION OF THE SHEPHERDS  
*On panel—49 in. by 39 in.*

## GUIDO.

- 136 THE MAGDALEN AT HER DEVOTIONS ; and THE GARDEN  
 OF GETHSEMANE 2
- 

## THE PROPERTY OF A LADY.

## DRAWINGS.

J. E. BUCKLEY, 1859-62.

- 137 BARONIAL MANSIONS, with figures—*a pair* 2  
*12½ in. by 24½ in.*

## PICTURES.

- 138 DIOGENES IN SEARCH OF AN HONEST MAN  
*43½ in. by 36½ in.*

## ABBOTT.

- 139 PORTRAIT OF A NAVAL OFFICER, in blue coat with yellow  
 vest, and cocked hat  
*38½ in. by 30½ in.*

## BORGOGNONE.

- 140 A BATTLE PIECE, with a fortress on a height  
*53½ in. by 76½ in.*

## R. BROMPTON.

- 141 PORTRAIT OF ADMIRAL CHARLES SAUNDERS, K.B., in naval  
 uniform wearing the riband of the Bath  
*49½ in. by 39½ in.*

## J. DOWNMAN, A.R.A.

- 142 PORTRAIT OF A GENTLEMAN, in brown coat, seated by a  
 window—*on panel, oval*; and PORTRAIT OF A GENTLEMAN,  
 in brown coat with white vest 2



## KAUFFMAN.

- 143 SHEPHERDESSES—a pair 2  
*On metal, oval—9 in. by 6½ in.*

## F. H. MANS.

- 144 A TOWN ON A RIVER Winter; and THREE TOPERS 2  
*On panel*

## G. STURBS, R.A.

- 145 PORTRAIT OF A WHITE HORSE  
*24½ in. by 29½ in.*

## J. WISSING.

- 146 PORTRAIT OF ANNE, DAUGHTER OF EDWARD HYDE, Earl of  
 Clarendon, and wife of James, Duke of York  
 In brown dress with slashed sleeves; resting her hands  
 on a sculptured vase  
*49½ in. by 39½ in.*

## ZUCCHETTI'S SCHOOL.

- 147 PORTRAIT OF A GENTLEMAN, in black coat with white ruff  
 inscription and coat-of-arms  
*On panel—20½ in. by 17½ in.*

FINIS